

# Chrysalide

MYPOLLUX

Contrares

- ① = G    ④ = E
- ② = D    ⑤ = A
- ③ = A

♩ = 102

Intro

Intro tous

1

TAB

4

TAB

8

Precouplet

Couplet 1

Harm. ----- |

TAB

15

TAB

Prérefrain

19

2 X 5 X 7 9 X 5 X 0 2 X 17 5 5 5 5 5 5 5 5

24

1.

4 4 4 4 4 4 4 4 2 0 2 0 2 0 2 0 2 0 2 2 0 2 2 0 2 2 0 2

2.

27

Refrain

2 0 2 2 0 5 5 5 5 5 4 4 4 4

30

2 2 2 2 0 0 0 0 5 5 5 5

33

4 4 4 4 2 2 2 2 5

Precouplet

37

Musical notation for measures 37-40. The top staff shows a melody in 4/4 time, starting with a repeat sign. The bottom staff shows guitar fretting: 2 0 2 | 2 0 2 | 2 0 2 | 2 0 2 | 2 5 2.

Couplet 2

41

Musical notation for measures 41-44. The top staff shows a melody with a repeat sign. The bottom staff shows guitar fretting: 2 5 2 | 5 | 2 5 2 | X | 2 5 2 | X | 5.

45

Musical notation for measures 45-48. The top staff shows a melody with a repeat sign. The bottom staff shows guitar fretting: X | 2 5 2 | X | 5 17 | 9 5 0 | 2 5.

Refrain

49

Musical notation for measures 49-51. The top staff shows a melody with a repeat sign. The bottom staff shows guitar fretting: 5 5 5 | 5 5 5 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2.

52

Musical notation for measures 52-55. The top staff shows a melody with a repeat sign. The bottom staff shows guitar fretting: 0 0 0 | 0 0 0 | 5 5 5 | 5 5 5 | 4 4 4 | 4 4 4.

Prerefrain

55

2 2 2 2 0 0 0 0 5 5 5 5 5 5 5 5

58

1.

4 4 4 4 4 4 4 4 2 0 2 0 2 0 2 0 2 0 2 2 0 2 2 0 2 2 0 2

2.

Pont

1.2.

61

3x

2 0 2 2 0 2

3.

Effet Synthébas

Riff intro

64

2 2 2 2 2 2 2 2 2 2 2 2 2 0 2 2 0 2

1.

2.

67

2 0 3 3 0 3 2 0 2 2 0 2 2 0 3 3 X X X 2 0 3 3 X X

Refrain

71

3 3 3 3 3 | 2 2 2 2 | 0 0 0 0

74

10 10 10 10 | 3 3 3 3 | 2 2 2 2

77

0 0 0 0 | 10 10 10 10 | 3 3 3 3 3 3 3 3

80

2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 | 10 10 10 10 10 10 10 10

83

3 3 3 3 3 3 3 3 3 3 3 | 2 2 2 2 2 2 2 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 | 3