

Ubiquité

MYPOLLUX

Contraires

- ① = G ④ = E
- ② = D ⑤ = A
- ③ = A

♩ = 100

Intro

1.

T
A
B

2. 3. 4.

5

1.2.3. 4.

8

Prerefrain Effet synthebass + tremolo

1. 2.

11

Refrain

1.

16

14 14 14 14 14 14 14
8-8-8-8-8-8-8-7 7-7-7-7-7-X X 3-3-3-3-3-3-3-7

20

7-7-7-7-7-X X 3-3-3-3-3-3-2 3 7 0

25

0 2 7 7 9 7 9 7 9 10 9 0 2 7 7 9 7 9 7 0 1 3 8 10 8 9 8 9 10

28

0 2 7 9 7 9 7 9 10 9 1 3 8 8 10 8 9 8 9 10 0 2 7 7 9 7 9 7 0

31

1 3 8 8 10 8 9 8 9 10 0 2 7 7 9 7 10 12 10 8 10 1 3 8 8 10 8 9 8 9 10

Prerefrain Effet synthebass + tremolo

34

0 2 7 7 9 7 9 7 0 10 9 X 0 0 X 0 3-3-3-3-3-3-3-3

1. | 2.

Refrain

38

7 7 7 7 7 7 7 7 : | 7 7 7 7 7 7 7 14 | 14 14 14 14 14 14 14 14 : | 8 8 8 8 8 8 8 7

42

7 7 7 7 7 X X | 3 3 3 3 3 3 3 7 | 7 7 7 7 7 X X : | 3 3 3 3 3 3 3 2

46

Outro

3 | 7 | 0 | 8 10 9 | 8 9 10

53

1 2 | 3