

Ubiquité

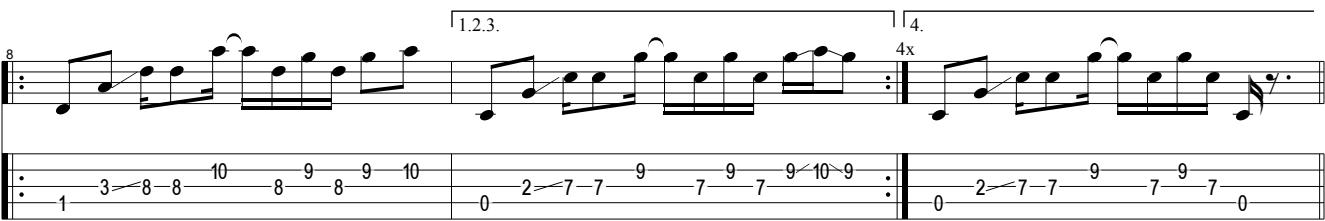
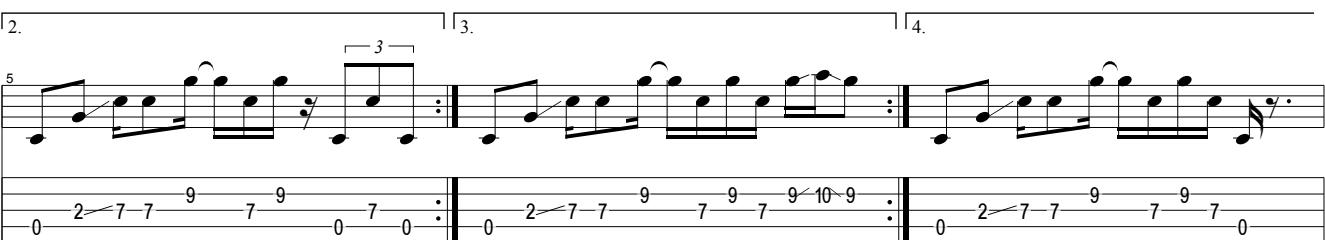
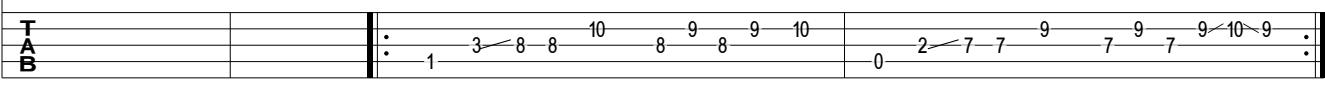
MYPOLLUX

Contraires

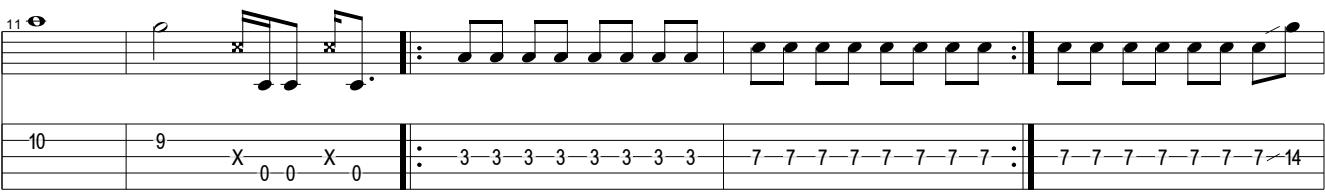
① = G ④ = E
② = D ⑤ = A
③ = A

= 100

Intro



Prerefrain Effet synthbass + tremolo



1.

Refrain

16

14 14 14 14 14 14 | 8 8 8 8 8 8 8 7 7 7 7 7 7 X X 3 3 3 3 3 3 3 7

2.

20

7 7 7 7 7 X X 3 3 3 3 3 3 3 2 3 7 0

25

0 2 7 7 9 7 9 10 9 | 0 2 7 7 9 7 9 7 0 | 1 3 8 10 8 9 8 9 10

28

0 2 7 9 7 9 10 9 | 1 3 8 8 10 8 9 8 9 10 | 0 2 7 7 9 7 9 7 0

31

1 3 8 8 10 8 9 8 9 10 | 0 2 7 7 9 7 10 12 10 8 10 | 1 3 8 8 10 8 9 8 9 10

Prerefrain Effet synthebass + tremolo

34

0 2 7 7 9 7 9 7 0 | 10 9 X 0 0 X 0 | 3 3 3 3 3 3 3 3 3

1.

12.

Refrain

38

7 7 7 7 7 7 7 7 : | 7 7 7 7 7 7 7 14 | 14 14 14 14 14 14 14 14 | : 8 8 8 8 8 8 8 7 |

42

7 7 7 7 7 X X | 3 3 3 3 3 3 3 7 | 7 7 7 7 7 7 X X | : 3 3 3 3 3 3 3 2 |

46

Outro

10x

3 7 | 8 10 9 | 8 9 10 | : |

53

1 2 | 3 |