

# Aux âmes

MYPOLLUX

Dédales

- ① = G    ④ = E
- ② = D    ⑤ = A
- ③ = A

♩ = 138

Intro

1

T  
A  
B

6

Couplet1 Effet Phaseur

P.M.

11

P.M.

16

P.M.

21

P.M.

28

Refrain Effet Octaver

P.M.

33

3 3 3 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5

38

Couplet2 8x

9 9 9 9 9 12 12 12 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 7 7 7 | 9 9 9 | 9 9 X

44

5 5 5 | 5 5 X | 2 2 2 | 2 2 X | 5 5 5 | 17 | 2 2

52

Refrain Effet Octaver

5 5 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 12 12 12 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

59

1. 2. Pont

3 3 3 7 7 7 7 7 | 4 4 4 4 4 4 4 4 | 5 5 5 5 5 5 5 5 | 5 5 5 5 | 5 | 9 9 7 | 0

65

1. 2.

0 7 0 | 3 3 3 3 3 | 3 3 3 | 3 3 | 7 7 7 7 7 7 7 7 | 7 7 7 7 10 10 10 10

71

3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 0 0 0 0 3 3 3 3 | 3 3 3 3 3 3 3 3

Refrain Effet Octaver

76

Musical notation for measures 76-80. The top staff shows a melodic line with eighth notes and a repeat sign. The bottom staff shows guitar fret numbers: 3-3-3-3-3-3-3-3, 7-7-7-7-7-7-7-7, 7-7-7-7-7-10-10-10, 3-3-3-3-3-3-3-3, and 3-3-3-3-3-3-3-3.

81

Musical notation for measures 81-85. The top staff shows a melodic line with eighth notes and a repeat sign, with first and second endings indicated. The bottom staff shows guitar fret numbers: 1-1-1-5-5-5-5-5, 2-2-2-2-2-2-2-2, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3, and 3-3.