

Madame est tranquille

MYPOLLUX

Trouble amarante

♩ = 90

INTRO batterie

INTRO tous Effet synthébass

1

TAB

| | | | | | | | | | |
|--|--|--|--|---|---|---|--|---|---|
| | | | | 2 | 2 | 2 | | 0 | 0 |
|--|--|--|--|---|---|---|--|---|---|

7

3 3 2

0 0

2 2 2

0 0

3 3 2

12

Son clair

2

X X

2 2

X 2 X 2 X X

2 2

X 2 X 2 5 5 3 3

15

2 2

X 2 X 2 X X

2 2

X 2 X 2 5 5 3 3

2 2

0 2 0 2 2 3 2 3

18

2 2

0 2 0 2 5 5 3 3

2 2

0 2 0 2 2 3 2 3

2 2

0 2 0 2 5 5 3 3

COUplet 1

21

Harm.

2-4-5-2 X-7-5 X-4-2 X-4-5 | 2 X-2 X-2 | 2-4-5-2 X-7-5 X-4-2 X-4-5

COUplet 1

24

X 2 X-2 X-2 | 2-4-5-2 X-7-5 X-4-2 X-4-5 | 2 X-2 X-2

27

2-4-5-2 X-7-5 X-4-2 X-4-5 | X-2 X-2 X-2 | 2 X X-2 2 X

3

REFRAIN

30

2 X X-2 2 | 3 3 3 3 3 3 | 6 6 X-4 4 6 4

34

3 3 3 3 3 3 | 6 6 6 1 1 1 | 3 3 3 3 3 3

37

6 6 X-4 4 6 4 | 3 3 3 3 3 3 | 6 6 6 3 3

PONT

40

2 2 0-2 0-2 2 3 2 3 | 2 2 0-2 0-2 5 5 3-3 | 2 2 0-2 0-2 2 3 2 3

COUPLÉ 2

43

2 2 0-2 0-2 5 5 3-3 | 2 2 2 2 2 2 | 2 4 5-2 X 7 5 X 4 2 X 4 5

46

Harm.

2 X-2 X-2 | 2 4 5-2 X 7 5 X 4 2 X 4 5 | X 2 X 2 X 2

49

2 4 5-2 X 7 5 X 4 2 X 4 5 | 2 X 2 X 2 | 2 4 5-2 X 7 5 X 4 2 X 4 5

REFRAIN

52

2 X X | 3 3 3 3 5 3 3 | 6 6 X 4 4 6 4

55

3 3 3 3 5 3 3 | 6 6 6 1 1 1 | 3 3 3 3 5 3 3

58

6 6 X 4 4 6 4 | 3 3 3 3 5 3 3 | 6 6 6 1 1 1 1 13

61

3 5 5 7 5 5 3 | 6 8 8 10 8 8 6 | 3 5 5 7 5 5 3

OUTRO

64

6 6 6 1 1 1 || 2 2 2 2 | 2 2 2 2 | 2 2 2 2

68

2 2 | 2 2 2 2 | 2 2 2 2 | 2 2 2 2 | 2 2